

Press Release - *For Immediate Release*
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November 8, 2012

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Claudia Kleefeld - *Patterns of Nature: The Spiral and Interconnectedness*

LA Artcore Brewery Annex
December 2nd - 30th, 2012
Opening Reception: December 2nd, 1-3pm

LA Artcore is pleased to announce an upcoming exhibition of new, thought provoking work by environmentally conscious, California and New Mexico-based painter/photographer/performance artist, Claudia Kleefeld. In *Patterns of Nature: The Spiral and Interconnectedness*, Kleefeld incorporates paintings, drawings, a book installation, and found nature objects - utilizing the spiral to symbolize the interconnectedness of this pattern in nature.

In the current issue of Parabola Magazine, Marc Gafni describes Kleefeld's work as "remarkable art," that "serves to voice Spirit's next move: to discern a grand narrative of human meaning." Kleefeld "paints the spiral as an expression of an Eros of certainty that asserts the utter meaningfulness, depth, and order of the cosmos."

Researching the spiral over the past several years - delving into science, math, forms of nature, indigenous cultures, and hermeticism - Kleefeld explores diverse manifestations of this universal form, and through this exhibition, explains that she "aims to reconnect others and [herself] to nature, causing a collective remembering of sacred and recurring forms."

Patterns of Nature: The Spiral and Interconnectedness first exhibited at Woman Made Gallery in Chicago (March–April 2012). The upcoming LA Artcore exhibition will contain both new works and a selection from the Chicago show.

Select Reviews on *Patterns of Nature: The Spiral and Interconnectedness*:

"[...]the artist incorporates the natural world into both her content and her formal investigations; employing a wide range of aesthetic and conceptual strategies...works in this exhibition range from rather scientifically rendered studies, to abstractions, to enigmatic narrative landscapes, all illustrating the spiral as a formal and conceptual trope, and also illustrating the artist's range."
-*Chicago Art Magazine, March 2012*

"Kleefeld captures her fascination for the history of the spiral pattern, and also its interactions within the human body and spirit. She immersed herself in uncovering the true meaning of the spiral iconography."
-*Fine Art Magazine, April 2012*

"Kleefeld's art, like World Spirituality, is about the Eros of wholeness and interconnectivity. It is about being able to-in a post-metaphysical, post-traditional, and post-dogmatic parlance-once again recognize 'the patterns that connect;' and through this recognition to experience, in first person, that sense of-to borrow Kleefeld's term-'ultimate belonging' in the universe."
-*Parabola Magazine, November 2012*

About Claudia Kleefeld:

A Los Angeles native, Claudia Kleefeld, has exhibited at LACMA, Harwood Museum of

Art, Erie Art Museum, New Mexico Museum of Art, Holter Art Museum, as well as internationally in Beijing, Budapest, and Vancouver. Her work is held in museum collections and important private collections including the Harwood Museum of Art, and the collections of Dennis Hopper, Amon Carter, Norman Brokaw, Mike and Laura Kaplan, Garrison Keillor, and Brian and Nicole Cox. In November 2012, Kleefeld's acclaimed "Book Spiral" was installed on long-term loan at the University of New Mexico Zimmerman Library, Albuquerque, NM.

Kleefeld received degrees in art from UCLA and The Byam Shaw School of Art in London, studying with prominent artists including Paul McCarthy, Robert Heinecken, Chris Burden, and figurative painter Jan Saether. Having established herself as a figurative painter employing Old Master's techniques, she has simultaneously continued to explore multimedia installations, weaving her conceptual background into her work since the early 1990's. This (tandem) solo show will be her first in Los Angeles since that time.

Kleefeld was invited to speak on her spiral-themed work at ISEA2012. She continues with the theme of the spiral in a forthcoming collaborative, multi-disciplinary exhibition, *The Spiral and Man's Machinery*, in development now.

Press Images Available Upon Request

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